



# VAUDEVILLE THEATRE.

Sole Lessees and Responsible Managers ... Messrs. DAVID JAMES and THOMAS THORNE.

During the Evening, the Band, under the direction of Mr. A. NICHOLSON, will perform the following Selections:

Polka	...	...	"Ocean Spray"	...	...	H. Gibson
Overture	...	...	"Dame Blanche"	...	...	Boldieu
Waltz	...	...	"Violet"	...	...	A. Nicholson
Quadrille	...	...	"Italian"	...	...	Bosquet
Overture	...	...	"Romulus and Remus"	...	...	A. Nicholson

On SATURDAY, January 16th, 1875, and Every Evening, the performance will commence at Seven o'Clock, with the Farce, by F. HAY, entitled

## CUPBOARD LOVE

Mr Timothy Tissue	...	...	(Chemist)	...	...	Mr W. LESTOCQ
Septimus Sprout	...	...	(his servant)	...	...	Mr J. BERNARD
Mrs Anna Maria Tissue	...	...	...	...	...	Miss CICELY RICHARDS

Time—Present Day.

Scene - - - CHELSEA.

After which, at 7.45, a New and Original Comedy, in Three Acts, entitled

## "OUR BOYS"

BY HENRY J. BYRON.

Sir Geoffry Champneys	...	...	...	...	Mr WILLIAM FARREN
Talbot Champneys	...	(his Son)	...	...	Mr THOMAS THORNE
Perkyn Middlewick	...	(a Retired Butterman)	...	...	Mr DAVID JAMES
Charles Middlewick	...	(his Son)	...	...	Mr CHARLES WARNER
Kempster	...	(a Servant)	...	...	Mr W. LESTOCQ
Poddles	...	(a Butler)	...	...	Mr HOWARD
Violet Melrose	...	(an Heiress)	...	...	Miss KATE BISHOP
Mary Melrose	...	(her Cousin)	...	...	Miss AMY ROSELLE
Miss Champneys	...	(Sir Geoffry's Sister)	...	...	Miss SOPHIE LARKIN
Belinda	...	(a Lodging-House Servant)	...	...	Miss CICELY RICHARDS

### Act I. - - - AT THE BUTTERMAN'S.

Scene—PERKYN MIDDLEWICK'S COUNTRY HOUSE.

### Act II. - - - AT THE BARONET'S.

Scene—DRAWING-ROOM IN SIR GEOFFRY'S.

Seven Months are supposed to have Elapsed.

### Act III. - MRS. PATCHAM'S THREE-PAIR BACK.

Scene—THIRD FLOOR AT A LONDON LODGING-HOUSE.

The New Scenery by Messrs. MALBY and MAUGHAM. The costly Furniture by Mr. JAMES S. LYON,  
54, Southampton Row.

SUPERIOR OPERA GLASSES ON HIRE.

Concluding with, at 10 (199th Night), revival of the celebrated Classical Burlesque,  
entitled

# ROMULUS AND REMUS

Being a new Story on an old foundation written by

R. REECE.

**ARGUMENT.**—Romulus and Remus, the twin founders of Rome, and Sons of Rea Sylvia and Mars, were deserted when infants, and rescued and brought up by a wolf, who was probably only intended by the myth to typify the voracity of monthly nurses to come. The twins grew under the patronage of Apollo, and were watched by their grandfather Numitor, who had been deposed from the throne of the Silvi by Tatius, King of the Sabines. When the twins had built Rome on the Palatine Hill, for want of a population they invited the scum of the neighbouring cities. Remus having insulted his brother on the question of precedence, was killed.

Romulus	...	{	the wonderful Twins,	{	...	Mr W. LESTOCQ
Remus	...	...	Founders of Rome	{	...	Mr J. BERNARD
Tatius (King of the Sabines, usurping the Throne of Italy)	Miss CICELY RICHARDS					
Mostappius	...	...	(his Lieutenant)	...	...	Miss E. PALMER
Pilius Cccles	...	...	{ (his Guards)	{	...	Miss LANG
Titus Asparagus	...	...			...	Miss BRITTAINE
Numitor (Grandfather of the Twins, and ex-King under a cloud)	Mr A. AUSTIN					
The Wolf	...	...	(the Nurse of Romulus and Remus, a familiar type, but not on this occasion "Fox et præterea nihil")		Mr HOWARD	
Baccalaria (Sister to Tatius, a vacillating young lady with the usual result)	Miss KATE PHILLIPS					
Apollo (the Sun God, his first appearance this Winter, patron of the Twins and kind interpreter of the story)	Miss KATE BISHOP					

## Scene 1. - - - THE SITE OF ROME.

How the Twins couldn't agree as to priority of birth—a gleam of the Sun—how Tatius came to see the mischievous heroes of Mount Palatine—a dispute, and the augury—singular complaisance of Jove and how the case was settled.

## Scene 2. - - - ANOTHER SITE OF ROME

How the City of Rome grew, and how the Twins couldn't agree again—struggle between the Royalist and the Parliamentarian—the double device for populating Rome.

## Scene 3. - THE FORUM

The Revelation—the Election—the Roman Games—how the Twins tried to win popular favour by giving a Classical Entertainment.

## The Result! The Coalition!! The Curtain!!!

Private Boxes, £2 2s.

Stalls, 7s. 6d. Balcony Stalls, 5s. Boxes, 3s. Upper Circle, 2s. Pit, 2s. Gallery 6d.

NO CHARGE FOR BOOKING.

Box Office open from Ten till Five.

Acting Manager	...	...	...	...	...	...	Mr D. MCKAY
Stage Manager	...	...	...	...	...	...	Mr WILLIAM FABREN
Musical Director	...	...	...	...	...	...	Mr ARTHUR NICHOLSON

# RIMMEL'S CHOICE PERFUMERY.

(First Medal, Vienna Exhibition.)

## WINTER NOVELTIES.



Just out. Price 6d., by post for Seven Stamps.

### RIMMEL'S PERFUMED ALMANAC, FOR 1875.

(The Hours), richly illuminated.

Rimmel's New Comic Fan Almanac for 1875,

Illustrating the Signs of the Zodiac, 1s., by post for 13 stamps.

Rimmel's New Perfumed Valentines in active preparation. (Detailed List on application.)

### NEW PARFUMES.

ETOILE DU NORD, ROMANOFF, DUKE OF EDINBURGH'S, DUKE OF CONNAUGHT'S,  
IHLANG-IHLANG, VANDA, HENNA, CUIR DE RUSSIE,  
And One Hundred other sorts, from 2s. 6d.

### RIMMEL'S TOILET VINEGAR,

Highly refreshing and salubrious, 1s., 2s. 6d., and 5s.

RIMMEL'S LAVENDER WATER AND EAU DE COLOCNE, 1s. AND 2s. 6d.

RIMMEL'S LIME JUICE AND GLYCERINE, the best preparation for the Hair  
1s. 6d., 2s. 6d., and 5s.

RIMMEL'S PURE WHITE GLYCERINE SOAP, 6d. and 1s.

RIMMEL'S VELVETINE, a refined imperceptible and adhesive Toilet Powder,  
1s. 6d. and 2s. 6d.

RIMMEL'S VIOLET SCENTED OATMEAL, for softening the hands, 6d. and 1s.

RIMMEL'S AQUADENTINE, a new Floral Extract for cleansing and whitening the  
Teeth, and refreshing the Mouth, 2s. 6d.

RIMMEL'S PHOTOCROME, a new Pomade to restore Grey Hair and Beard to  
their original colour through the agency of light. Price 3s. 6d.

RIMMEL'S FANCY CRACKERS, for Balls and Parties, all highly amusing and  
elegant. Rosewater, 2s.; Comic Conversations, 2s. 6d.; Costume, 3s. 6d.; Oracular,  
3s. 6d.; Lottery, 4s.; Fan, 5s. 6d.; Floral, 5s. 6d. per dozen.

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